

IMPORTANT DATES

09/01/2014:	Submission Deadline
09/08/2014:	Notification sent to artists
10/01/2014:	Exhibition Opens
10/09/2014:	*Art-Making Workshop
10/11/2014:	*Opening reception
10/15/2014:	*Arts & Disability Panel Discussion
10/18/2014:	*Performance Series
10/31/2014:	Exhibition closes

*schedules will be shared by August 2014

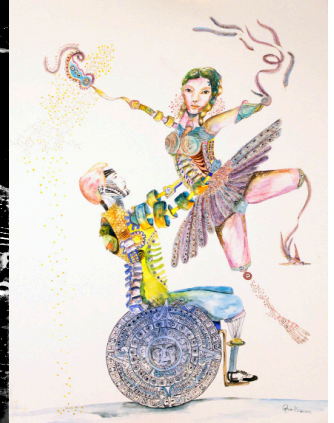
CHECKLIST FOR ARTISTS

- Completed entry forms (one per artwork &/or performance piece)
- Artist statement/biography and resume/cv
- Image files and/or links **for visual art:** .jpeg or CD format **for performance:** mov,DVD, youtube/vimeo, etc.
- Outline of performance or installation (if applicable)

Please Note: upon acceptance, artists will be responsible for **all shipping costs** involved in delivery of artwork to and from the receiving organization. **COD will not be accepted.** Additional shipping instructions and dates will be included in the acceptance letter.

MAIL SUBMISSION TO:

CORE 10
c/o Jason Triefenbach
Arts & Services for Disabled, Inc
1903 West 169th Street
Gardena, CA 90247



artwork (left to right) by Andre Paradis, Kurt Weston and Rocio Villalobos

Eligibility: This exhibit is open to all artists with disabilities.

Work: Exhibit is open to all media. If special accommodations are needed (e.g, artwork containing food, organic matter, etc), please contact us for questions. Works may not exceed 4'x4'. Upon acceptance, 2 dimensional work must be framed and under glass or plexiglass, with the exception of works on canvas. All work must be ready and prepared with all necessary hardware for hanging or installation. Weight of artwork cannot exceed 30 lbs. The juror(s) have the right to make all decisions regarding eligibility of work.

Accepted Entries: All artists will be mailed a notification letter by September 8th. This notification letter will include shipping and hand delivery deadlines, as well as pick up dates.

Sales: Artists selling work will receive a 50% commission from the sale of each piece sold.

CORE 10 is funded in part by:



The Beim Foundation



Entry Requirements: There is no entry fee. Individual artists may submit **up to 3** works. Submissions will be accepted in the form of jpeg files, cd/dvd and written proposals. Performance and installation proposals must be in a written outline form. All submissions should include an annotated list including; artist's first and last name, date completed, title, medium, dimensions, and price (or noted as not for sale) and should correlate with the title of the file extension (e.g, S.Jones1.jpg)

High resolution .jpeg files are accepted with a completed entry form via email at:

exhibits@artsandservices.com

Liability: All reasonable care will be taken with all submitted materials. None of the organizations (NADC, ASD, Hellada Gallery or The Found Theatre), their officers, staff, volunteers, jurors, or anyone connected with the exhibition will be responsible for loss or damage however caused. Your entry into this exhibition constitutes agreement with these terms and conditions set forth by this prospectus.

CORE 10 DEFINING OURSELVES ENTRY FORM

Duplicate form as needed-one per art piece and/or performance Please print clearly

Last Name _____ First Name _____
 Phone Number _____ Email _____
 Address _____
 City _____ State _____ Zip _____
 Entry Title _____
 Medium _____
 Dimensions _____ Date Completed _____ Price _____
 Additional Information/Comments _____

For Performances: Please attach a document outlining your performance. The document must include the title, type of performance, number of performers, length of performance, a brief description and AV or stage needs. We are not able to accommodate all AV/tech requirements, therefore please be as specific as possible when including your needs. Please include sound or video clips of proposed performance **if possible**.

Artists Agreement: I, _____ shall indemnify and hold harmless Arts & Services for Disabled, Inc, its officers, directors, staff, volunteers, jurors and everyone connected with this exhibition from and/or against any and all claims and losses. I understand my work may not be removed from the exhibition until the specified pick-up date. Only I, the artist, may remove my work from the gallery unless written or verbal permission is provided before the pick-up date. Artwork purchased during the exhibition will remain in the gallery the duration of the exhibition, October 1-October 31, 2014. I agree to pay for shipping costs of artwork to and from the show. Permission to reproduce the artwork in a catalog and for publicity purposes is granted. Jurors reserve the right to final curatorial and installation decisions.

I HAVE READ AND AGREE TO THE ABOVE TERMS AND CONDITIONS

Signature: _____ Date: _____

How did you hear about CORE? _____

Please tear along perforation and submit

CORE 10; DEFINING OURSELVES Call for Entries

The 10th Anniversary edition of the annual CORE exhibit is brought to you by Arts and Services for Disabled, Inc. and the National Arts and Disability Center of UCLA. In its 10th year, CORE intersects with artists nationally and internationally, while continuing to expand its reach by offering key new components this year. In addition to the high quality of visual arts that will be showcased, CORE 10 will also include a complete evening of live performances, a panel discussion bringing together diverse voices from the arts and disability advocacy communities, and a community workshop event inviting the public to take part in an interactive arts experience. CORE continues its mission to provide space and context for artists, community members, and arts and disability advocates to build common bonds and promote visibility through a diverse arts forum.

Exhibition Dates

October 1 - October 31, 2014

Opening Reception

Saturday, October 11, 2014

Venues

Hellada Gallery
117 Linden Ave
Long Beach, CA
www.hellada.us

The Found Theatre
599 Long Beach Blvd
Long Beach, CA
www.foundtheatre.org

Additional Events (dates/times TBA)

Art-making workshop
Arts & Disability panel discussion

Contact us

Jason Triefenbach, exhibitions coordinator
562 982 0247 exhibits@artsandservices.com

www.artsandservices.org



ARTS & SERVICES
FOR DISABLED, INC.

www.artsandservices.org



National Arts & Disability Center

www.semel.ucla.edu/nadc